

Teoridel (Eksempel 1)

1) Skriv inn navn på følgende noter

A musical staff with a treble clef. It contains three notes: a whole note on the second line, a half note with a sharp sign on the third line, and a quarter note on the fourth line.

A musical staff with a bass clef. It contains two notes: a half note with a flat sign on the second line and a quarter note on the third line.

2) Skriv inn riktig note:

A musical staff with a treble clef. Four note positions are labeled: D on the first line, A# on the second line, D on the third line, and G on the fourth line.

A musical staff with a bass clef. Four note positions are labeled: Fb on the first line, C# on the second line, G on the third line, and A on the fourth line.

3) Skriv inn noteverdiene

A musical staff with a treble clef. It shows four note heads of increasing size from left to right: a half note, a quarter note, an eighth note, and a sixteenth note.

4) Hva heter disse pausetegnene?

A musical staff with a treble clef. It contains four rests of different lengths: an eighth rest, a sixteenth rest, a thirty-second rest, and another sixteenth rest.

5) Sett på riktig taktart

A musical staff with a treble clef. It features a 4/4 time signature. The melody consists of eighth notes, sixteenth notes, and a grace note, with a key signature of one sharp.

6) Sett inn taktstreker i 4/4

A musical staff with a treble clef. It features a 4/4 time signature. The melody consists of eighth notes and sixteenth notes.

Teoridel 1 fasit

1) Skriv inn navn på følgende noter

A musical staff with a treble clef and four notes labeled A, F#, Cb, and E from left to right.

A musical staff with a bass clef and four notes labeled D, Gb, H, and C from left to right.

2) Skriv inn riktig note:

A musical staff with a treble clef and four notes labeled D, A#, D_b, and G from left to right.

A musical staff with a bass clef and four notes labeled F_b, G_#, G, and A from left to right.

3) Skriv inn noteverdiene

A musical staff with four notes labeled halvnote, 4-delsnote, 16-delsnote, and punktert 4-delsnote from left to right.

4) Hva heter disse pausetegnene?

A musical staff with four pauses labeled 4-dels pause, 8-dels pause, halvnote pause, and Helnote pause from left to right.

5) Sett på riktig taktart

A musical staff with a treble clef, a 3/4 time signature, and a tempo marking of 120 BPM. The staff contains six notes.

6) Sett inn takstreker i 4/4

A musical staff with a treble clef, a 4/4 time signature, and a tempo marking of 120 BPM. The staff contains eight notes.

Teoridel (Eksempel 2)

1) Skriv inn navn på følgende noter

A musical staff starting with a treble clef. It contains four notes: a whole note on the second line, a half note with a sharp sign on the third line, a whole note on the fourth line, and another half note with a sharp sign on the fifth line.

A musical staff starting with a bass clef. It contains three notes: a whole note on the second line, a half note with a flat sign on the third line, and a half note with a sharp sign on the fourth line.

2) Skriv inn riktig note:

A musical staff starting with a treble clef. There are four empty note heads positioned on the first, third, fourth, and fifth lines respectively, labeled C, E \flat , D \sharp , and C \sharp .

A musical staff starting with a bass clef. There are three empty note heads positioned on the second, third, and fourth lines respectively, labeled D \sharp , G, and F \flat .

3) Skriv inn noteverdiene

A musical staff starting with a treble clef. It contains four note heads: a quarter note on the first line, an eighth note on the second line, a whole note on the fourth line, and a sixteenth note on the fifth line.

4) Hva heter disse pausetegnene?

A musical staff starting with a treble clef. It contains four rests: a breve rest on the first line, a crotchet rest on the second line, a minima rest on the third line, and a semibreve rest on the fourth line.

5) Sett på riktig takttart

A musical staff starting with a treble clef and a key signature of one flat. It contains two measures of 2/4 time. The first measure has a dotted half note followed by a sixteenth-note pattern. The second measure has a half note followed by a sixteenth-note pattern.

6) Sett inn taktstreker i 3/4

A musical staff starting with a treble clef and a key signature of one flat. It contains two measures of 3/4 time. The first measure has a dotted half note followed by a sixteenth-note pattern. The second measure has a half note followed by a sixteenth-note pattern.

Teoridel (Eksempel 2)

Fasit

1) Skriv inn navn på følgende noter

A musical staff starting with a treble clef. It contains four notes: F (open circle), D# (filled circle with a sharp sign), H (open circle), and G# (filled circle with a sharp sign).

A musical staff starting with a bass clef. It contains four notes: D (open circle), B (filled circle with a flat sign), E# (filled circle with a sharp sign), and D (open circle).

2) Skriv inn riktig note:

A musical staff starting with a treble clef. It contains four notes: C (open circle), E (filled circle with a flat sign), D# (filled circle with a sharp sign), and G# (filled circle with a sharp sign).

A musical staff starting with a bass clef. It contains four notes: D# (filled circle with a sharp sign), G (filled circle with a flat sign), F (filled circle with a flat sign), and C# (filled circle with a sharp sign).

3) Skriv inn noteverdiene

A musical staff showing four notes: a halvnote (open circle), a punktert 4-del (filled circle with a dot), a helnote (open circle), and a punktert 8-del (filled circle with a dot).

4) Hva heter disse pausetegnene?

A musical staff showing four rests: a punktert 4-dels pause (open circle with a diagonal line), a 16-dels pause (filled circle with a diagonal line), a halvnote pause (open circle with a diagonal line), and a Helnote pause (filled circle with a diagonal line).

5) Sett på riktig taktart

A musical staff in 4/4 time. It consists of four measures of eighth notes. The first measure has a dotted half note followed by a sixteenth note. The second measure has a sixteenth note followed by a dotted half note. The third measure has a dotted half note followed by a sixteenth note. The fourth measure has a sixteenth note followed by a dotted half note.

6) Sett inn taktstreker i 3/4

A musical staff in 3/4 time. It consists of three measures of eighth notes. The first measure has a dotted half note followed by a sixteenth note. The second measure has a sixteenth note followed by a dotted half note. The third measure has a dotted half note followed by a sixteenth note.

Eksempel inntaksprøve 1, gehør

1) Akkorder, dur/moll:

Bestem om akkorden du hører er dur eller moll. Sett kryss for det du mener er rett.

Nr	Dur:	Moll:
a)		
b)		
c)		
d)		

2) Melodi, dur/moll:

Bestem om musikkutdragene du får høre er dur eller moll. Sett kryss for det du mener er rett.

Nr	Dur:	Moll:
a)		
b)		
c)		
d)		

3) Intervaller, størst/minst:

Hvilket intervall er størst, det første eller andre intervallet du hører? (Intervall = avstand mellom to toner). Skriv 1 eller 2 for det intervallet du mener er størst.

Nr	1 eller 2?
1	
2	
3	

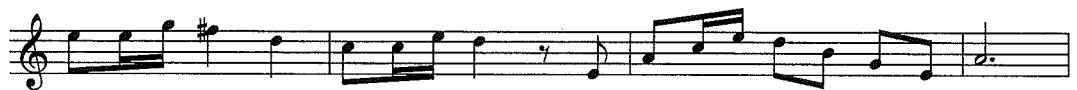
4) Melodisk korreksjon:

Under ser du et notebildet.. Det er fire melodiske feil i notebildet, sett ring rundt den/de tonene du mener er feil.



5) Rytmisk korreksjon:

Du får høre et musikkutdrag. Under ser du et notebildet. Det har fire rytmiske feil i forhold til den musikken du hører. Sett ring rundt den/de notene du mener har gal rytme.



6) Taktart:

Du får høre tre musikksempler. Hvilken taktart går de i?

a)

b)

c)

Eksempel inntaksprøve 2, gehør

1) Akkorder, dur/moll:

Bestem om akkorden du hører er dur eller moll. Sett kryss for det du mener er rett.

Nr	Dur:	Moll:
a)		
b)		
c)		
d)		

2) Melodi, dur/moll:

Bestem om musikkutdragene du får høre er dur eller moll. Sett kryss for det du mener er rett.

Nr	Dur:	Moll:
a)		
b)		
c)		
d)		

3) Intervaller, størst/minst:

Hvilket intervall er størst, det første eller andre intervallet du hører? (Intervall = avstand mellom to toner). Skriv 1 eller 2 for det intervallet du mener er størst.

Nr	1 eller 2?
1	
2	
3	

4) Melodisk korreksjon:

Under ser du et notebildet.. Det er fire melodiske feil i notebildet, sett ring rundt den/de tonene du mener er feil.



5) Rytmisk korreksjon:

Du får høre et musikkutdrag. Under ser du et notebildet. Det har fire rytmiske feil i forhold til den musikken du hører. Sett ring rundt den/de notene du mener har gal rytme.



6) Taktart:

Du får høre tre musikksempler. Hvilken taktart går de i?

a)

b)

c)

Eksempel Inntaksprøve 1, gehør (fasit)

1) Akkorder, dur/moll:

Bestem om akkorden du hører er dur eller moll. Sett kryss for det du mener er rett.

Nr	Dur:	Moll:
a)		x
b)	x	
c)	x	
d)		x

2) Melodi, dur/moll:

Bestem om musikkutdragene du får høre er dur eller moll. Sett kryss for det du mener er rett..

Nr	Dur:	Moll:
a)	x	
b)		x
c)	x	
d)	x	

3) Intervaller, størst/minst:

Hvilket intervall er størst, det første eller andre intervallet du hører? (Intervall = avstand mellom to toner). Skriv 1 eller 2 for det intervallet du mener er størst.

Nr	1 eller 2?
1	1
2	1
3	1

4) Melodisk korreksjon:

Under ser du et notebild. Du får høre melodien spilt tre ganger. Det er fire melodiske feil i notebildet, sett ring rundt den/de tonene du mener er feil.

The musical notation consists of two staves. The top staff begins at measure 9 and ends at measure 18. The bottom staff begins at measure 13 and ends at measure 22. Both staves are in G major (two sharps) and common time (4/4). The notes are mostly eighth notes, with some sixteenth-note patterns. Four specific notes are marked with small white squares: one in the first measure of the top staff, one in the third measure of the top staff, one in the first measure of the bottom staff, and one in the fourth measure of the bottom staff.

5) Rytmisk korreksjon:

Du får høre et musikkutdrag. Under ser du et notebild. Det har fire rytmiske feil i forhold til den musikken du hører. Sett ring rundt den/de notene du mener har gal rytme.

The musical notation consists of two staves. The top staff begins at measure 1 and ends at measure 8. The bottom staff begins at measure 9 and ends at measure 16. Both staves are in G major (two sharps) and common time (4/4). The notes are mostly eighth notes, with some sixteenth-note patterns. Four specific notes are marked with small white squares: one in the first measure of the top staff, one in the fifth measure of the top staff, one in the first measure of the bottom staff, and one in the eighth measure of the bottom staff.

6) Taktart:

Du får høre tre musikksempler. Hvilken taktart går de i?

- A) 6/8 (12/8 også riktig)
- B) $\frac{3}{4}$
- C) 4/4

Eksempel Inntaksprøve 2, gehør (fasit)

1) Akkorder, dur/moll:

Bestem om akkorden du hører er dur eller moll. Sett kryss for det du mener er rett.

Nr	Dur:	Moll:
a)	x	
b)		x
c)		x
d)		x

2) Melodi, dur/moll:

Bestem om musikkutdragene du får høre er dur eller moll. Sett kryss for det du mener er rett..

Nr	Dur:	Moll:
a)		x
b)	x	
c)	X	
d)		x

3) Intervaller, størst/minst:

Hvilket intervall er størst, det første eller andre intervallet du hører? (Intervall = avstand mellom to toner). Skriv 1 eller 2 for det intervallet du mener er størst.

Nr	1 eller 2?
1	1
2	2
3	1

4) Melodisk korreksjon:

Under ser du et notebild. Du får høre melodien spilt tre ganger. Det er fire melodiske feil i notebildet, sett ring rundt den/de tonene du mener er feil.

Musical notation excerpt starting at measure 25. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Measure 25: D, E, F# (boxed), G. Measure 26: A, B, C, D. Measure 27: E, F#, G, A. Measure 28: B, C, D, E. Measure 29: F#, G, A, B. Measure 30: C, D, E, F#.

5) Rytmisk korreksjon:

Du får høre et musikkutdrag. Under ser du et notebild. Det har fire rytmiske feil i forhold til den musikken du hører. Sett ring rundt den/de notene du mener har gal rytme.

Musical notation excerpt showing rhythm errors. The key signature is G major. The melody consists of eighth and sixteenth notes. The first measure has a sixteenth note followed by an eighth note. The second measure has an eighth note followed by a sixteenth note. The third measure has a sixteenth note followed by an eighth note. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has a sixteenth note followed by an eighth note. The sixth measure has an eighth note followed by a sixteenth note. The seventh measure has a sixteenth note followed by an eighth note. The eighth measure has an eighth note followed by a sixteenth note.

6) Taktart:

Du får høre tre musikkempler. Hvilken taktart går de i?

- A) 3/4
- B) 3/4
- C) 4/4